

## Primary Dance Competition

Date	Thursday 20 <sup>th</sup> March 2025
Venue	Blackburn Empire Theatre
Time	Day rehearsal times TBC – Curtain up at 6.30pm
Entries	Solos/Duets/Trios Groups
Team Size	Minimum of 4, Maximum of 35 participants
Entry Allowance	Each school can enter a maximum of 3 acts, and this can be made up of any combination with a maximum of one group. For example, 1 group and 2 solos or 1 solo and 2 duets.
Gender	Can be single or mixed
Style	Any style welcome.
Format	Solos, Duets & Trios followed by groups.
Intent	High quality competition to promote success and achievement through positive experiences.
Theme	<i>With EXPO 2025 upon us and the potential of the worlds next biggest invention being just around the corner we reflect on all the greats of the past and towards the wonders of the future. Whether you want to jump back to the great inventions from people such as Alexander Graham Bell or show us what you think our future holds...Its about making those inventions the star of your story.....Will AI one day take over the world?!</i>
Routine Duration	Routines should be between: <ul style="list-style-type: none"> <li>• 45 seconds and 1min 30 secs for Solo and Duets</li> <li>• 2 and 3.5 minutes for Groups</li> </ul>
Entries	Please ensure music and entries are submitted to Chorley SSP Office a minimum 2 weeks before competition. Music must be pre edited and e-mailed in a MP3/Ma4 format with the school's name and the correct track listed. <p><b>*Please note if the entry form and music is not received by the deadline this will result in the dancer/group being unable to take part in the competition.</b></p>

<p><b>Scoring</b></p>	<p>Dancers will be scored by a panel of independent judges from the local area.</p> <p><u>Solo/Duet Category Scoring</u> - These performances will be judged on - Use of Dance Technique (10), Musicality &amp; Soundtrack (10), Creativity (10), Use of Space (10) &amp; Performance (10). With an overall score out of 50.</p> <p><u>Group Category Scoring</u> -</p> <p>Each routine will be judged on the following four categories totalling 100 points:</p> <ol style="list-style-type: none"> <li>1. Concept and soundtrack (10 points) Appropriate and creative music choices are made and are fitting to the theme. Also, how the concept is being portrayed throughout the routine.</li> <li>2. Choreography and Floor Use (30 marks) Appropriate and creative choreography ideas that complement the given theme. Also, the use of floor space and interesting patterns demonstrated by the performers.</li> <li>3. Performance and Technical Skill (30 points) Dancers' expression and demonstration of appropriate feeling throughout the routine to deliver the concept. Dancers will also be marked on their technical dance ability.</li> <li>4. Overall impact (30 points) The overall impact of the routine taking in all factors and aspects covered.</li> </ol> <p>Penalties will be used for the following:                  Obscenities or inappropriate language in music = L                  Inappropriate costume for age category = C                  Inappropriate movement for age category = M                  Music overstated time = T                  One point per judge per penalty will be deducted for the above rule breaks. These will be monitored and allocated.</p>
<p><b>Costumes &amp; props</b></p>	<p>All schools will be responsible for setting/ whereabouts of their own props.</p>
<p><b>Awards</b></p>	<p>Certificates for all participants.                  Medals for 1st, 2nd &amp; 3rd in each category.                  Trophy for highest scoring team.</p>
<p><b>County</b></p>	<p>The overall winners of the group category go forward to represent Chorley at the Lancashire Games County finals at the Winter Gardens, Blackpool.</p>

Spectators	Tickets will be available to purchase from the Empire theatre Blackburn. Release date will be given once confirmed.
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School:

Teacher:

Category:	Name of Soloist/Duet/Trio & Group. Please include the music title for each entry.	
Solo/Duet/Trio	1.	2.
Group	1.	

**Deadline for entries and music: Entries- ASAP, Music - Friday 28<sup>th</sup> February 2025**  
**Competition Organiser: Lily Fothergill, Chorley SSP Tel: 01257 449278**  
**Email: l.fothergill@chorleyssp.co.uk**

When taking part in any Chorley SSP Competition, all participants, teachers and spectators should adhere to the Fair Play, Friendship, Honesty & Respect Charter. A copy of this can be downloaded from our website: [www.chorleyssp.co.uk](http://www.chorleyssp.co.uk)  
PLEASE RESPECT THE REFEREE. If a member of your staff or supporting party are deemed to be offending players, referees or members of the opposition then you, as the school representative, will be asked to resolve the incident in the first instance. If this matter is still not resolved then the organising committee (Chorley SSP) have the right to remove the offender/s from the tournament.